

WRUW-FM 91.1

- 7 a.m. THE MORNING SHOW with Bill Holbrook.
- 10 a.m. SCRAMBLED EGGS with Ken Nagelberg—featuring The Kinks.
- 12:05 p.m. ROCKOUT with Mike Tricarichi—featuring Loudon Wainwright.
- 3 p.m. HARMONIOUS HAND with Bob Rubinstein and Jim Harris. They will attempt to reveal the solution to the great refrigerator—light bulb paradox.
- 6 p.m. NEWS FOCUS—interviews, reviews.
- 7 p.m. INTEROBANG. A reading of "The Zoo Story" by Edward Albee.
- 8 p.m. REFLECTIONS OF EBONY. NEWS at 9 p.m.
- 11 p.m. THE WHISPERING YEAST HOUR with Eric Lamm. Featuring Cecil Taylor, John Coltrane, and Eric Dolphy.

Saturday, December 4

- 2 a.m. HOT TUNA with Dave Rubin.
- 7 a.m. THE MORNING SHOW with Dave Hoffman.
- 10 a.m. THE LOWER FORTY with David Rose.
- 12:05 p.m. HALFTIME with Andy Cohn. What used to be a football game.
- 3:05 p.m. THE OLD SAME PLACE with Eric Lamm.
- 6 p.m. THE WAR AND THE ECONOMY.
- 6:30 p.m. ASCENDING with Eric Lamm—featuring The Modern Jazz Quartet.
- 7 p.m. THE LITTLE EMPORIUM with Roger Gerst. NEWS at 9 p.m.
- 10 p.m. AN INTERVIEW WITH ANTHONY RUSSO. About the Rand Corporation, the Pentagon Papers, FBI surveillance, etc.
- 11 p.m. "SYLVESTER" with Bob Rubinstein.

Sunday, December 5

- 2 a.m. THE ALL NIGHT CRUISIN' SHOW with Les Garbis. Featuring Wonderland by Charlie Mingus.
- 7 p.m. THE MORNING SHOW with Bill Holbrook.
- 10 a.m. COUNTRY with Jim Horning. Featuring Earl Scruggs' new record.
- 12:05 p.m. PLAY IT AGAIN, SAM with Mike Goren.
- 3:05 p.m. SUGAR with Matt Riley.
- 6 p.m. DIVINE RIGHTS TRIP.
- 6:30 p.m. PERSPECTIVE: UCI.
- 7 p.m. CLASSICAL ALTERNATIVE with Larry Reisman.
- 10 p.m. NADER ON VOLVO.
- 10:30 p.m. I.F. STONE ON "CONGLOMERATES AND REFORMISM." About the tradition of "Muckraking" and its influence today.
- 11 a.m. PERMUTATIONS with Peter Rubens.

Monday, December 6

- 7-10 a.m. THE MORNING SHOW with Kenny Zapp.
- 3 p.m. NEWS.
- 3:05 p.m. MISS COOKIE'S KITCHEN with Judy Rose—featuring the new Livingston Taylor album.
- 7 p.m. ELECTRIC MUSIC with Gary Coppola.
- 10 p.m. ROLLO MAY MYTHS AND DREAMS.
- 11-2 a.m. BIRD CALLS with Bill Anderson. Featuring early music Miles Davis.

there is much emphasis on lonely, fruitless stakeouts and on tailing the suspects, the film never gets dull.

This film also contains a deservedly celebrated chase scene that tops any I've seen in some time. Doyle pursues an "el" train through Brooklyn in a borrowed car and demonstrates that he could've been a crack demolition derby driver instead of a cop. The camera is often put in the driver's seat in this sequence to put the audience right in the thick of the high-speed chase.

"The French Connection" is a truthful, unglamorous look at police work, but an exciting one all the same. It is violent and bloody in both language and actions, which is as it should be. For action film fans who crave more than the usual tripe, this is the film to see.



Halina Lukomska, world-renowned soprano, will sing at Severance Hall tomorrow night.

Help

The Office of Undergraduate Admission and Aid can use your help in recruiting next year's freshmen.

When you go home for vacation, how about calling a couple of applicants? Or dropping in on your high school? Or

office, sometimes by phone, and avoid paying the high agent's fee. When the UUSG brought giving us the shaft."

Greenberg to Replace Godbolt

By DAN COOK

Steve Greenberg will soon be Concerts Committee Chairman, officially replacing Terry Godbolt in that position. The move was necessitated by a UUSG announcement that any committee chairman must be a member of the student government.

Though Greenberg may be censured by the UUSG for failure to attend meetings, President Barry Barker says that Greenberg has indicated that his attendance record will improve to meet standards set by UUSG for its members.

Since Greenberg has worked closely with Godbolt this semester, the change will be one of title only, unless Godbolt decides to pull out completely.

"Without a title or anything to solidify the position, I may just fade away like everyone else (on the Concerts staff)," commented Godbolt. "We are planning to do less concerts next semester. Since Elton John and Cat Stevens will be touring in the area, just blow everything on a couple gigantic shows."

Godbolt also announced his candidacy for UUSG President in the March elections, providing he does not take the job of Program Director at WRUW.

About Greenberg's big-name, less shows philosophy, Barker said, "All the polls have shown that, that is what the students want. Attendance this semester has been very low."

Activities in which Godbolt has been involved (including Fall Weekend) have lost \$10,000 this semester alone. I don't think Terry really mishandled the money, but he didn't keep track

of his expenses."

Barker also feels that Ex-UUSG Treasurer Renee Kane was not "out to get Terry."

"I think that Renee simply wanted to make the Concerts Committee financially sound. The reason for the fight between Terry and Renee is that they just couldn't get along. If they had been able to work together, or if there had been another person in the position besides Renee, I think all the problems would have been solved."

Barker believes that the financial difficulties experienced by Concerts Committee were brought on by the actions of a number of people, but that Godbolt was used as a scapegoat. To combat the misuse of money, the UUSG, following Fall Weekend, initiated several check-and-balance measures to cover the Concerts Committee, one of which was that the chairman had to be on UUSG.

The most recent campus con-

cert, the Donny Hathaway show last Friday night, attracted 1,000 people, but lost \$5500 for the New Era promoters who brought him to campus. New Era was not prepared for the over-all bill, and could not cover the loss.

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'Twas the Friday before finals and all through the dorm Not a creature would be studying until the next morn. For they had sprung to their feet to take in some sounds, And away they had flown with leaps and with bounds. And I heard them exclaim as they went out of sight: "It will be a great concert!" and I know they'll be right!

**THE CWRU
SYMPHONIC BAND
PRESENTS
A WINTER CONCERT**

**Friday, Dec. 10
8:30 pm**

**Kulas Hall, CIM
Free**

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KEEPSAKE DIARY

WRUW

Tuesday, December 7

3 p.m. NEWS.

3:05 p.m. - TAIJLMMAATDW with Steve Levitan.

6 p.m. NEWS FOCUS: exciting hour of news, reviews, interviews, and short features.

7 p.m. FUZZY BUNS with Judy Moir. NEWS at 9 p.m.

10 p.m. FIRING LINE: William F. Buckley interviews Ada Louise Huxtable and James S. Rosen about why good buildings aren't being built.

11-2 p.m. THE SOUNDS OF JAZZ with Al Willacy.

Wednesday, December 8

7-10 a.m. THE MORNING SHOW with Art Ellis—featuring music, news, and information.

3 p.m. NEWS.

3:05 p.m. THE LITTLE EM-PORIUM with Roger Gerst.

6 p.m. NEWS FOCUS.

7 P.M. LOONIE TUNES & MERRIE MELODIES with Bill Anderson. Featuring Folkway's History of Jazz (Addenda, including Charlie Parker, Johnny Dodds, and others). NEWS at 9 p.m.

10 p.m. PUBLIC AFFAIRS PROGRAMMING: To Be Announced.

11-2 a.m. CRUISIN' with Les Garbis.

Thursday, December 9

7-10 a.m. THE MORNING SHOW with John Sherman.

3 p.m. NEWS.

3:05 p.m. BUCKY BEAVER'S MAGIC GAS STATION with Pat Draine.

6 p.m. NEWS FOCUS.

7 p.m. A FUSSIN' A FEUDIN' A FIGHTIN' AND A FIDDLIN' with Kenny Zapp featuring fiddles and banjos.

10 p.m. PUBLIC AFFAIRS PROGRAMMING: To Be Announced.

11-2 a.m. AND THE TRUTH SHALL MAKE THEE LAUGH with Peter Rubens — folk music.

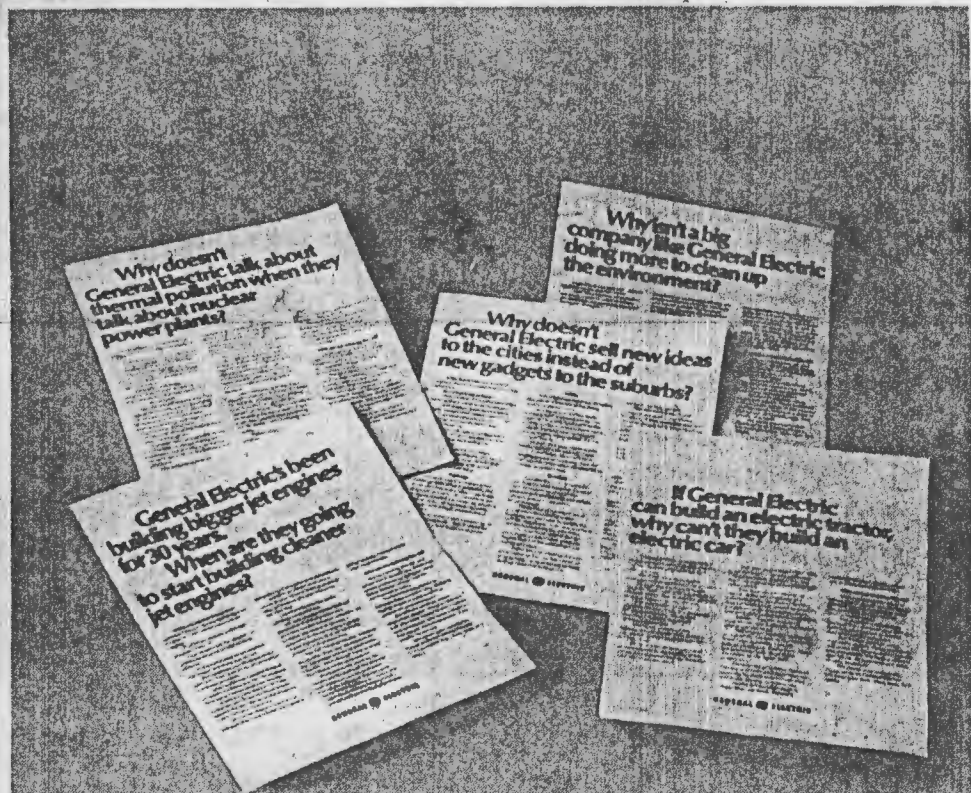
Friday, December 10

7 a.m. THE MORNING SHOW with Bill Rolbrook.

10 a.m. SCRAMBLED EGGS with Ken Nagelberg — featuring Yod.

12 p.m. NEWS.

12:05 p.m. ROCKOUT with Mike Tricarichi.



Remember these ads?

We ran them in a lot of college newspapers last year. Their purpose was to answer some of the critical questions students were asking about our company.

Maybe you saw them. A lot of students did. And a lot wrote to us about them. In many cases the ads triggered additional questions, questions so provocative that we've decided to expand our communications with college students.

We're doing it in several ways. We've already started to have conferences of student opinion leaders and GE people at our various

plant locations. These conferences permit deep probing of sticky questions. They help us to understand the concerns of students. But they involve relatively few students and GE people.

So we're going to share some of the questions and answers (like the ones above) with you by continuing our ads in college newspapers.

And we'll make sure our people see your questions, too—through company magazines and plant newspapers.

We think your concerns are important. And we think you should know how seriously we take them.

GENERAL ELECTRIC

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